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Into The Black: The Inside Story Of Metallica, 1991-2014



Synopsis

The final chapter of Paul Brannigan and Ian Winwood's in-depth coverage of Metallica details the latter half of the band's extraordinary, decades-long career. The second volume of Metallica's definitive biography opens as the band breaks through to mainstream with its fifth album, *Metallica* (a.k.a. *The Black Album*), topping the Billboard charts and its hit single "Enter Sandman" dominating the airwaves. By 1993, after a two-year tour, Metallica had become the biggest hard-rock band in the world. Success naturally brought new challenges, and the band ran the risk of alienating its original fans. It was beset by controversy over stylistic shifts, concessions to the mainstream, its stance on file sharing (in *Metallica v. Napster*), even the band members' haircut decisions. By the end of the century, they were a band teetering on the brink of self-destruction. A stunning return to form awaited, however. Brilliantly chronicled by top UK music writers Paul Brannigan and Ian Winwood, this is a masterful conclusion to an epic rock tome.

Book Information

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Customer Reviews

I am a lifelong Metallica "Fan-Girl" since forever (I'm about the same age they are) although I admit I prefer their music from BEFORE "The Black Album". I've stuck with Metallica as a fan all these years in much the same way I've stayed friends with old mates from College...though we've all changed, and perhaps grown apart somewhat in our lifestyles and interests, I still care about them and am always curious what they are up to! So I was keen to read this book on the more recent "second half" of their career, as I have read pretty much everything else ever written on Metallica's 1980's incendiary thrash metal glory years already. That being said...if you have seen "Some Kind of

Monster" and have read any of the Classic Rock Magazine Metallica issues over the years, there is really no "new" or revelatory information here that will surprise or shock you. What IS here however is a very erudite, fun, intelligently written and cohesive story of Metallica's career since "The Black Album", with a touch of that dry British humor very much in the style of Mick Wall (if you haven't read HIS book, Enter Night, I highly recommend that one too!) So if you enjoy anything and everything Metallica, this book is a great addition to your collection. Enjoy it!

Kinda boring in parts, but overall lots of good insider info. I wish it would have focused more on the music than the soap opera.

Recycled interviews and articles by "journalists" with a clear axe to grind. They were cut loose by Metallica and are no longer part of the "inner circle" and it's very evident. Poor sales from their first book resulted in them hitting the interview circuit claiming Metallica was losing money. It was a cheap and underhanded attempt to get a few days' worth of publicity. With any hope, it shifted focus onto Metallica and not on their book.

One of the better Metallica Bios I've read, and I'm a junkie for rock and entertainment bios. Can't wait to read the second book.

Very pleased!

outdtanding

Bought it for my brother and he said he really enjoyed it.

Great for fans

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